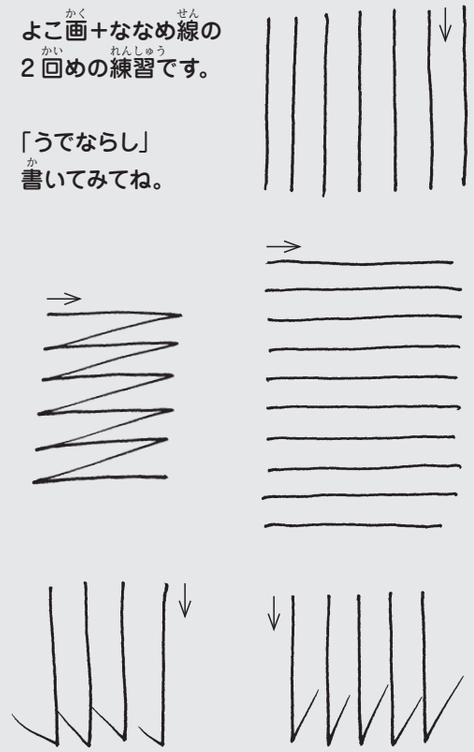
第48回 美子ちゃんと練習しよう

こんにちは。
6代目 日ペンの美子です。

よこ画＋ななめ線の
2回めの練習です。

「うでならし」
書いてみてね。



㊽ よこ画＋ななめ線

監修　田中鳴舟会長

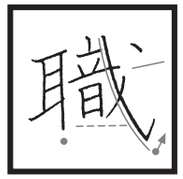
よこ画は右上がり強く。右のななめ線は長く。

うちへんは小さく平たい形。ななめ線は長く。

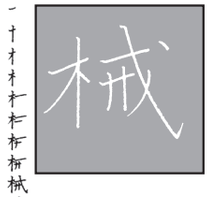
さんずいはたて長にまとめ，バランスをとる。

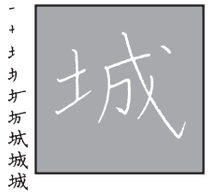
9画目のたすきがけの左払いは上のほうに。

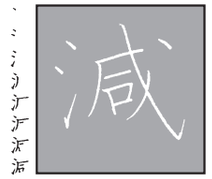
全体は下を広くする。右下にななめ線をのばして。

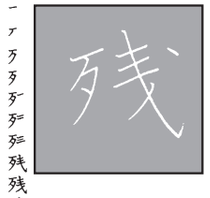


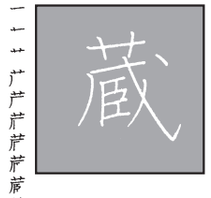
ななめ線はのびやかに力強く，点は高く。

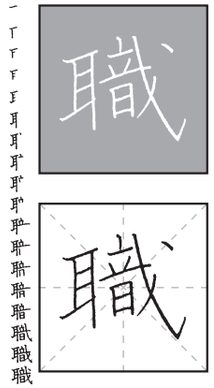


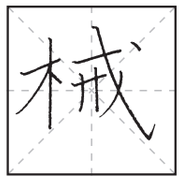


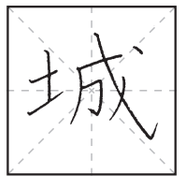


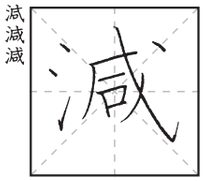


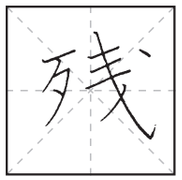


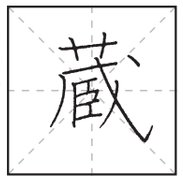




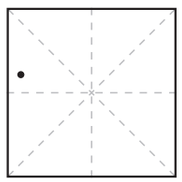


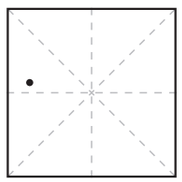


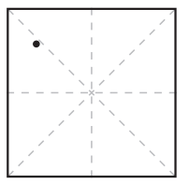


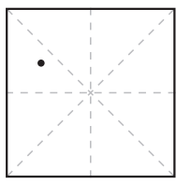


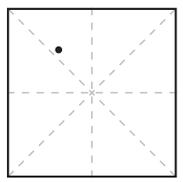
ここから書きはじめよう

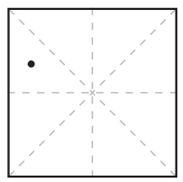


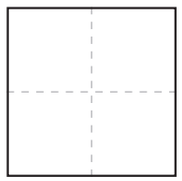


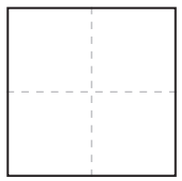


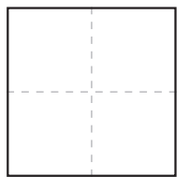


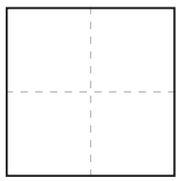


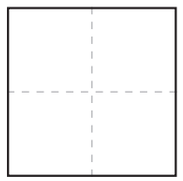


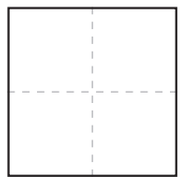


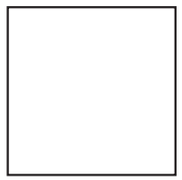


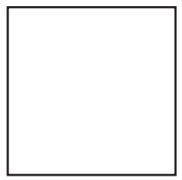


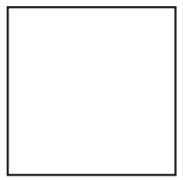


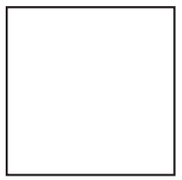


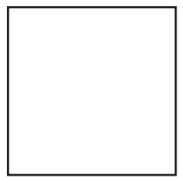


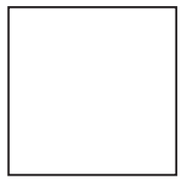




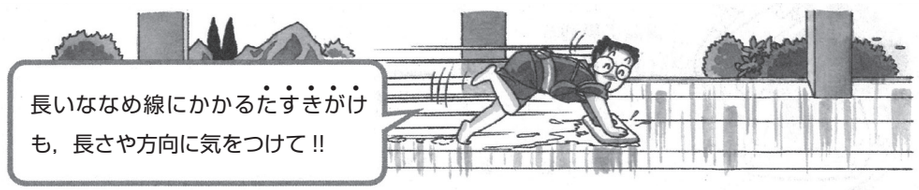








お手本そっくりに書けるかな



★コピーをとればくり返し練習できるよ。低学年のお友達は家族など年上の人に手伝ってもらおう。