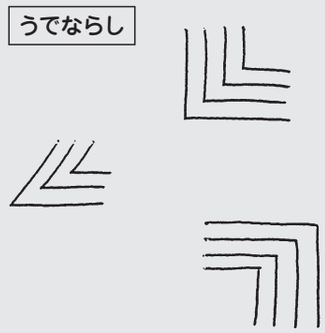
第51回
美子ちゃんと練習しよう

こんにちは。
6代目　日ペンの美子です。

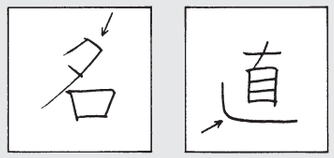
今月はおれの線（転折）の練習です。

まずは下の「うでならし」を書いてみてね。

うでならし



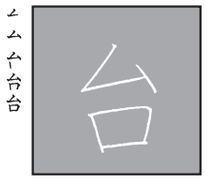
折れの形の悪い例

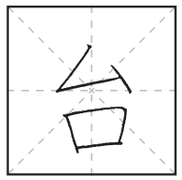


⑤1 おれの線

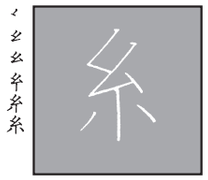
監修　田中鳴舟会長

折れはかなり鋭角にし，「口」は小さくしない。

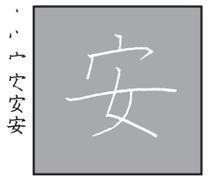


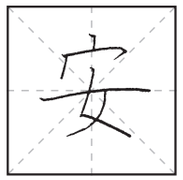


６画で書き上げる。点はあき広めにうつ。

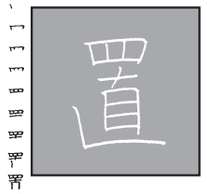


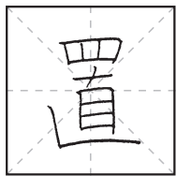
うかんむりは小さめに，よこ画は思いきり長く。



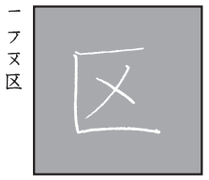


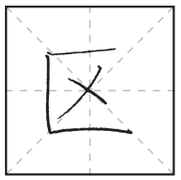
「冖」は平たくそらせぎみにして安定させる。



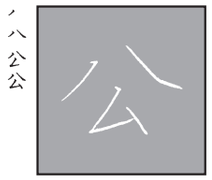


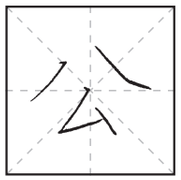
折れは切らずに。筆順に注意を。



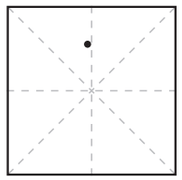


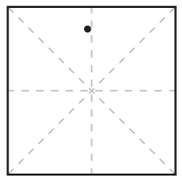
「八」はあき広く，「厶」をおおうように。

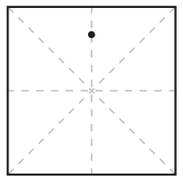


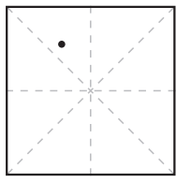


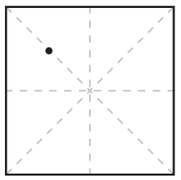
ここから書きはじめよう

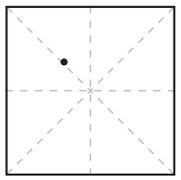


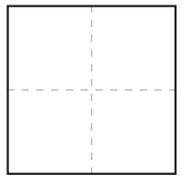


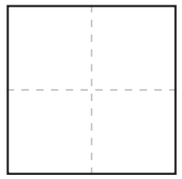


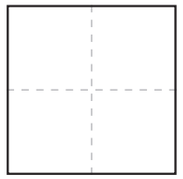


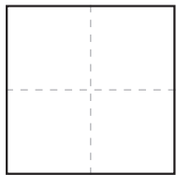


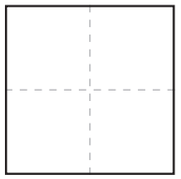


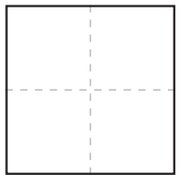


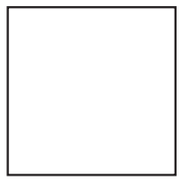


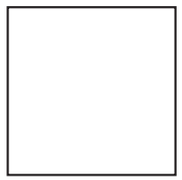


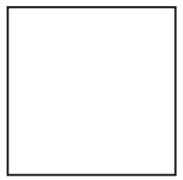


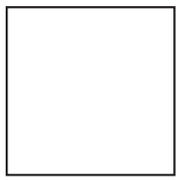


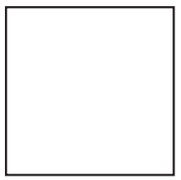


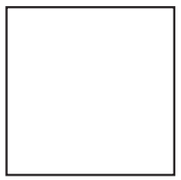












お手本そっくりに書けるかな

筆順の原則⑧

(i)左払いから右払いへ

文：一 ナ 文　　金：ノ 八 今 今 金 金　　人：ノ 人

――筆順の決まりを覚えて，自然な運筆でキレイな字を書こうネ！

★コピーをとればくり返し練習できるよ。低学年のお友達は家族など年上の人に手伝ってもらおう。